

Advanced Decoding: Multisyllabic Words

The purpose of this activity is for students to apply the knowledge, when reading three-syllable words, that consonant -le has a consonant preceding the -le.

Prepare

- Print out the Consonant -le Syllable poster from the <u>6 Syllable Types</u> Classroom Poster Set.
- Bullet Body Text 1 Print out entire set of posters from the <u>Syllable</u> Division Poster Set.
- Distribute whiteboards and markers to each student. Use paper and pencils if you don't have enough whiteboards for each student.
- · Use the word bank at the end of the activity.

Warm-Up



We have learned how to read two-syllable words with consonant -le syllables. Let's do a quick review of the steps we followed. Review the steps by first referencing the Consonant -le Syllable poster and then the Syllable Division posters.

- 1. Look for the vowels, underline them.
- 2. If the word ends with a vowel e, look back to check if the vowel e is paired with the consonant *I. If there is -le*, see if the *-le* is preceded by a consonant.
- 3. Put a slash before the consonant -le syllable.
- 4. Look at the first syllable and read the entire syllable with the correct vowel sound.
- 5. Look at the second syllable and read the entire syllable with the correct vowel sound.
- 6. Read the entire word, one syllable at a time, and then put the syllables together to read the whole word.

Today, we are going to learn how to divide longer words into their syllables. We will use some of the division rules. Show students the Syllable Division posters and review the rules as needed.

Modeling

Display the When I bump into two..., When I bump into three..., When I bump into four..., and When I bump into one... posters. Here are a few more strategies we can use to figure out where to divide the syllables.

Model for students.

When I see a multisyllabic word, the first thing I do is find the vowels in the order that I read, from left to right. I underline them and then I look for the consonants in between. I might find one, two, three, or even four consonants in between the vowels! I need to remember all of my syllable division rules!

- When I bump into one, you get one, and I get none!
- · When I bump into two, one for me and one for you!
- · When I bump into three, blends and digraphs I must see!
- When I bump into four, blends and digraphs I cannot ignore!

This strategy of marking the vowels will work most of the time to divide the syllables in multisyllabic words.

My turn, watch me. I'm going to look at this first word.

- 1. Write rectangle on the board. I spot the vowels and underline them. Point to the vowels e, a and e and underline them. When the last consonant is an e, I always look back to check if the vowel e is paired with the consonant I. If there is -Ie, look to see if the -Ie is preceded by a consonant. Point to the final syllable, ble. I have a consonant -Ie syllable, so I will put a slash before the final syllable, consonant -Ie. Put a slash before ble.
- 2. Now, I look at the first pair of vowels (point to e and a) and look between the vowels. I notice two consonants. Point to the two consonants, ct. Point to the first poster of the Syllable Division posters and read, When I bump into two, one for me and one for you! I know I need to divide between the two consonants. Put a slash between the two consonants. I notice that it is one vowel followed by one consonant that is not r. So I know it is a closed syllable. Because it's a closed, the vowel will make a short vowel sound. Point to the e and make the short vowel sound. Then, read the entire syllable with the short vowel sound, rec.
- 3. I look at the second syllable and notice that it is one vowel followed by one consonant that is not *r*. So I know it is a closed syllable. Because it's a closed syllable, the vowel will make a short vowel sound. Point to the *a* and make the short vowel sound. Then, read the entire syllable with the short vowel sound, tan.
- 4. The last syllable is a consonant -le syllable, so I will say the sound for the consonant g /g/ and then the schwa-I, əl. Read the syllable, gle.

Modeling Continued

5. Now, I will read the whole word with all three syllables, rectan-gle, rectangle (purposely pronounce the second syllable tan as /t//a//n/, and not /t//a//ng/), rectangle (purposely pronounce it rec-tan-gle, emphasizing the tan). I hear that I need to readjust the sound in the second syllable to /t//a//ng/, tang, so the word makes sense. Let me try again: rec-tan-gle, rectangle.

Guided Practice



Let's try the next one together. Pass out whiteboards and markers or paper and pencils, and have all students copy the word that you write on the board.

Let's go through the steps together.

- 1. Write *carbuncle* on the board. We spot the vowels and underline them. Point to the vowels a, u and e and underline them.
- 2. When the last letter is an e, we always look back to see if the vowel e is paired with the consonant I. If there is -Ie, look to see if the -Ie is preceded by a consonant. Point to the final syllable, cIe. We have a consonant -Ie syllable so we will put a slash before the final syllable, consonant -Ie. Put a slash before cIe.
- 3. Now, we look at the first pair of vowels. Point to a and u. Look between the vowels and find the consonants. Point to the two consonants, ct. Point to the When I bump into two... poster of the Syllable Division posters and read, When I bump into two, one for me and one for you! We know we need to divide between the two consonants. Put a slash between the two consonants. We notice that it is one vowel followed by the consonant r. So we know it is a r-controlled syllable. Because it's a r-controlled syllable, the vowel will make a r-controlled sound. Point to the ar, and read the sound. Then, read the entire syllable with the r-controlled vowel sound, car.
- 4. We look at the second syllable and notice that it is one vowel followed by one consonant that is not *r*. So we know it is a closed syllable. Because it's a closed syllable, the vowel will make a short vowel sound. Point to the *u* and make the short vowel sound. Then, read the entire syllable with the short vowel sound, *bun*.
- 5. Read the last syllable with the sound for the consonant c, the /k/ sound, followed by the schwa-l. -cle.

Students should be reading the syllables and word with you as you guide them.

Guided Practice Continued

6. Now, I will read the whole word with all three syllables, car-bun-cle, carbuncle (purposely pronounce the second syllable bun as /b/ /u/ /n/, and not /b/ /u/ /ng/), carbuncle (purposely pronounce it car-bun-cle, emphasizing the bun). I hear that I need to readjust the sound in the second syllable to /b/ /u/ /ng/, bung, so the word makes sense. Let me try again: car-bun-cle, carbuncle.

If Correct: Fantastic! You read a multisyllable word with a consonant -le syllable by using our division rules.

If Incorrect: Let's review the steps and rules again. Go through the steps with students and model with the word "carbuncle." When we have a multisyllabic word that we are going to read, the first thing we do is find the vowels in the word. Weu nderline them. When the last consonant is an "e," we always look back to check if the vowel "e" is paired with the consonant "I." If there is -le, look to see if the -le is preceded by a consonant. We slash before the consonant -le syllable. Then we read the first syllable, the second syllable and the consonant -le syllable as whole word.

Correct: identifies each syllable type, applies the correct rule to say the word, and then readjusts the sounds so the word makes sense.

Try to get a correct response before proceeding.

Practice



I want you to try the next one on your own by writing the word on your whiteboard, underlining the vowels, and dividing the syllables. Select the next word from the word bank below and write it on the board. Copy the multisyllabic word I show you.

If students struggle on their own, review the steps above, and go through the syllabication process with individual students.

Support

- Read the word first and have students repeat the word as they feel their chin drop to help cue them as to where to divide the word into syllables.
- To make the pattern more recognizable, have students highlight vowels and say the correct vowel sound.

Challenge

Have students think of their own multisyllabic words with consonant -le syllables.

Word Bank

Word	Syllable Division
assemble	as-sem-ble
embezzle	em-bez-zle
example	ex-am-ple
encircle	en-cir-cle
bamboozle	bam-boo-zle
dissemble	dis-sem-ble
kenspeckle	ken-spec-kle
entitle	en-ti-tle
disciple	di-sci-ple
quadrangle	quad-ran-gle
debraggle	de-brag-gle
corpuscle	cor-pus-cle
resemble	re-sem-ble
ignoble	ig-no-ble
quadruple	quad-ru-ple
soluble	sol-u-ble
monocle	mon-o-cle
finagle	fin-a-gle
tubercle	tub-er-cle
bedraggle	bed-rag-gle

Warm-Up



Wow! You were able to apply all of these different division rules to read multisyllabic words with consonant -le syllables today. Very impressive!

Closed



A syllable in which one vowel is followed by one or more consonants. The vowel will make a short vowel sound.

VC

can bas/ket ship nap/kin ten rib/bon

mit/ten
pump/kin
prob/lem

Open



A syllable in which one vowel is followed by nothing. The vowel will make a long vowel sound.

 $ar{\mathsf{V}}$

go e/ven
be ze/ro
hi gra/vy

i/tem mo/ment fre/quent

Silent-e

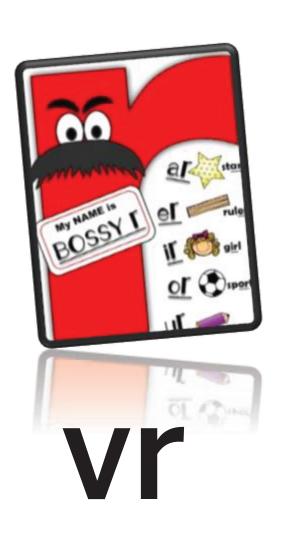


A syllable in which one vowel is followed by one consonant then silent-e. The first vowel will make a long vowel sound.

VCE

same line zone huge theme stage ig/nite com/pose de/sire

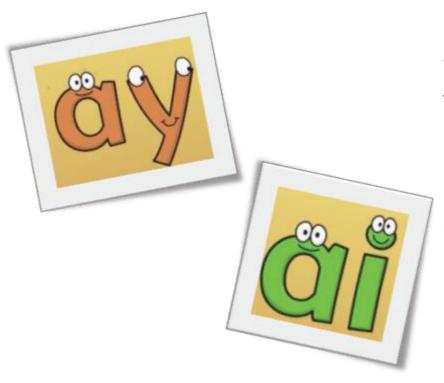
R-Controlled



A syllable in which one vowel is followed by consonant "r". The vowel sound is "controlled" by the "r".

stir porch soft/er verb scarf cur/ly turn for/mal thir/sty

Vowel Team



A syllable containing one vowel followed by one or more vowels or consonants side by side that produce one vowel sound.

VV

play snow tree soil book flight au/to
dis/count
mea/dow

Consonant-le



An unaccented final stable syllable containing a consonant and –le. The vowel sound produced will be the schwa.

c-le

puz/zle cra/dle un/cle dou/ble ea/gle snif/fle

